

DECK Student Education Programme 2017

NAC-AEP Approved Programmes

Schools may use the Tote Board Arts Grant to subsidise the programme cost. There is a subsidy of up to 50% of the programme cost for mainstream schools, and up to 70% of the programme cost for Special Education Schools.

The following programmes are approved under NAC-AEP 2017/2018 until 31 December 2018.



A Photographic Journey

A Photographic Journey is a hands-on workshop leading students on a trip down the history of photography, teaching them about the basic principles of how a camera works through making and taking photos with a pinhole camera. Students will learn how to make digital negatives and create cyanotype prints from their images. Students will also be taught about photo collages and produce a zine combining all these elements at the end of the session. Find out more [here](#).

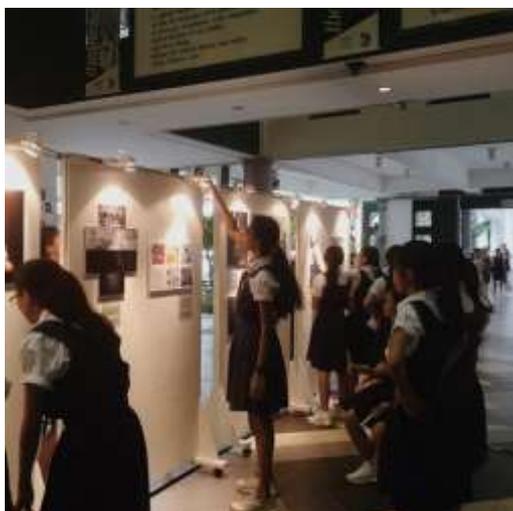
Duration: 10 sessions, 2 hours each
Maximum capacity: 20 students
Cost: \$4,800



Basic Photography

A basic photography workshop catered to students interested in photography. Students will learn about photography's progression as an artistic medium and pick up technical skills to help them create images using a DSLR camera and edit them. Students will produce a series of eight to ten photos at the end of the session. This program is done in collaboration with Nikon School, with DSLR cameras during the sessions provided by them. Find out more [here](#).

Duration: 10 sessions, 2 hours each
Maximum capacity: 20 students
Cost: \$3,600



Photography Exhibition Planning

A special programme to help students who have completed photography works or works in progress plan for a photography exhibition. Students will learn about the presentation of photographs in a series and prepare their works for an exhibition. An instructor will guide the students on the preparations for an exhibition and assist them in planning their own exhibition in school. Find out more [here](#).

Duration: 10 sessions, 2 hours each
Maximum capacity: 20 students
Cost: \$3,200 (Cost of exhibition set up, printing of exhibition materials not included)

Analogue Photography Programmes



Cyanotype: The Art of Sun Printing

Pick up one of the oldest forms of printmaking, invented more than 150 years ago and first used by biologists to document their botanical discoveries. See how a combination of science, nature and art can produce some of the most beautiful and sublime images.

Materials and equipment provided.

Duration: 1 session, 2 hours

Maximum capacity: 20 students

Cost: \$20 per student

*Additional cost of \$100 for lightproofing of classroom



The Great Spy Experiment: A Day Out with the Pinhole Camera

Discover the history of the pinhole camera, principles of pinhole photography and how to build your own camera obscura in this fun-filled hands-on workshop.

(Students are required to bring their own recycled container, preferably opaque)

Duration: 1 session, 3 hours

Maximum capacity: 20 students

Cost: \$35 per student

Creative Digital Photography Programmes



Face to Face: Creative Portraiture

From photo booths of the 80s, to neoprint machines of the 90s and early 2000s, and finally on to the smartphone selfies – we are eternally fascinated with preserving memories and recording ourselves. In this fun and interactive hands-on workshop, students pick up the basic techniques of portrait photography and then take their skills one level higher by creating portraits that involves other media such as text, collage or mini installations.

Duration: 4 sessions, 2 hours each

Maximum capacity: 40 students

Cost: \$850



I am a Young Photojournalist

In this hands-on workshop, students step into the shoes of a photojournalist and experience the process of documenting news visually. Going behind the scenes, they not only discover what makes an outstanding news image, but learn how to conceptualize, compose and capture an effective news photograph. This is an opportunity for students to uncover lesser known facts about people and places in their community and share these findings through their lenses!

Duration: 5 sessions, 2 hours each

Maximum Capacity: 30 students

Cost: \$950



Staging Stories: Creative Studio Photography

The word “photography” literally means “painting with light” in Greek. In this course, students are taught basics of studio lighting and how light can be utilized to compose creative photographs. For the first half, they learn to set up simple lights and flashes to illuminate subjects, be it still life or people, effectively. They then proceed to apply these skills in the second half, where they learn about staged photography and construct a fictional narrative of their choice using artificial light sources.

Duration: 6 sessions, 2 hours each

Maximum Capacity: 20 students

Cost: \$1,500



World of Broccoli, Derek, Kuo Chuan Presbyterian Secondary School

Making Magic: Post Processing Techniques in Digital Photography

In contemporary times, photography doesn't just stop at the click of the shutter. Through a hands-on, project-based format, students will develop foundational skills and techniques in Adobe Photoshop, and even learn how to alter photographs digitally to achieve desired effects. This skill set would come in extremely handy for all, especially those who wish to venture into artistic or commercial photography businesses.

Duration: 6 sessions, 2.5 hours each

Maximum Capacity: 40 students

Cost: \$1,600

For enquiries on fees and schedule, please email jocelyn@deck.sg or call our office at 6734 6578. Please make bookings at least **three weeks** in advance of the intended start date of the workshop.

DECK

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